

Dear Sirs,

On October 5, 2015, the concert of National Symphony Orchestra of the Italian Radio and Television - Orchestra RAI (Radio Audizioni Italiane) will take place at the Great Hall of the Moscow Tchaikovsky Conservatory.

This renowned orchestra will perform in Russia for the first time. RAI Orchestra concert at the Great Hall of the Conservatory will be one of the highlights of the upcoming concert season in Moscow. RAI Company is negotiating with Russian TV (VGTRK) the recording and broadcast of the concert on the same evening for the multi-million audiences in Russia and Italy.

Under the direction of Italian conductor Marco Angius the orchestra will perform very special programme: 2nd Paganini violin concerto with participation of young Italian violinist, winner of the first prizes of prestigious international competitions, Anna Tifu; Suite from the music composed by Nino Rota, for the most famous Federico Fellini film "The Road" (La Strada) and Five Etudes-pictures by Sergei Rachmaninoff, the arrangement of which the famous Italian composer Respighi did for symphony orchestra. At the beginning of the concert the orchestra will perform the Overture from the opera "Semiramide" by Rossini.

Concert promoters are the Maris Liepa Foundation and the Foundation for the Arts "FORIS". Given the great cultural significance of this project, we would like to offer your company to participate in our concert project as a partner (sponsor). The amount of the sponsorship fee for the General partner is 20 000 Euro. Also we are ready to consider other different levels of sponsorship with 15 000 and 10 000 Euro. We are open for any kind of cooperation and ready to discuss different possibilities of participation for the partners.

Title the General Sponsor - Partner of the concert provides its leading participation in the project and gives possibility to promote and advertise your company during the promotional campaign dedicated to the concert event.

From our side we will be glad to provide:

- An expression of gratitude for the help and support of the concert before its beginning on the stage;
- Company logo placement on all advertising materials (brochures, invitations, posters, flyers);
- The possibility to place the banners and other promotional products in the foyer of the Great Hall of the Conservatory;
- Invitations to the concert, VIP - seats for the company's management;
- Pre-emptive right to order and purchase tickets for the employees and guests of the company;
- To promote all possible ways your help and support to the concert in the media.
- The possibility of organizing the cocktails for the guests before the concert and during intermission.

We are confident that your participation in the most important music event in Moscow will help to maintain the highest reputation of your company.



Vladimir Dedyukhin

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Orchestra RAI (Radio Audizioni Italiane)

The Orchestra Sinfonica Nazionale della Rai was created in 1994 from the unification of the public radio orchestras of Torino, Rome, Milan and Naples, becoming one of the most prestigious musical groups in Italy. The first concerts were conducted by Georges Prêtre and Giuseppe Sinopoli, followed by Jeffrey Tate, Rafael Frühbeck de Burgos, Eliahu Inbal and Gianandrea Noseda.

With the presence of its concerts in the programme schedules of the radio (Radio3) and television (Rai1, Rai3 and Rai5), the OSN Rai has contributed to the diffusion of the great symphonic repertoire as well as the historic and contemporary avant-garde, thanks to commissions and first performances which have gained artistic, editorial and discographic recognition. An example of this is the 2004 Rai NuovaMusica series of contemporary music concerts. The orchestra performs regular concert seasons and special series in Torino, and is often a guest at important festivals such as MITO SettembreMusica, the Biennale di Venezia, the Ravenna Festival and the Sagra Malatestiana di Rimini. Among its official engagements is the Christmas Concert in Assisi, broadcast worldwide, and the celebrations for the Italian Republic Day. In 2006 the orchestra was invited to the Salzburg Festival and to the Philharmonie in Berlin to celebrate the eightieth birthday of Hans Werner Henze.

Important engagements include the orchestra's debut at the Musikverein in Vienna and its return to the Philharmonie in Berlin, conducted by Juraj Valčuha. It participated in the operatic film *Rigoletto a Mantova*, conducted by Mehta and with the direction of Bellocchio, and *Cenerentola, una favola in diretta*, broadcast live and worldwide on Rai1. The orchestra is also involved in the recording of themes and sound tracks for Rai television programmes. Numerous CDs and DVDs have been made of its concerts.

Conductor Marco Angius

Marco Angius drew the attention conducting the world première of *Studi per l'intonazione del mare* by Salvatore Sciarrino in 2000.

He was invited by Ensemble Intercontemporain (Agora 2012), Tokyo Symphony, Orchestra Sinfonica Nazionale della RAI, Orchestra Teatro La Fenice, Orchestra del Maggio Musicale Fiorentino, Teatro Comunale of Bologna, Orchestra Sinfonica Giuseppe Verdi of Milano, Orchestra della Svizzera Italiana, Orchestre de Chambre de Lausanne, I Pomeriggi Musicali, Muziekgebouw/Bimhuis in Amsterdam (Gaudeamus Music Week), Luxembourg Philharmonie and deSingel of Anversa (with the Hermes Ensemble as their guest conductor), Biennale Musica of Venezia, Ars Musica of Brussels, Milano Musica, MI.TO. Festival, Warsaw Autumn, Filature of Mulhouse, Teatro Lirico of Cagliari, Romaeuropa Festival, Traiettorie of Parma, Accademia Filarmonica Romana, Teatro Lirico of Spoleto (Orpheus Price 2007), Orchestra Sinfonica of Lecce.

He founded and is the Music Director of the the ensemble Algoritmo (Amadeus Price 2007 for the best recording of the year for *Mixtim* by Ivan Fedele recorded by Stradivarius). Since 2008 he is cooperating with the Accademia Nazionale di Santa Cecilia (where in 2011 he conducted a new production of *La Volpe astuta* by Jánáček and Sir Pappano assistant for Rossini *Guillaume Tell*, Emi Records 2011) and he is invited for conducting masterclasses by the Music Conservatory in Lugano.

Since 2011 he is the artistic coordinator of the Ensemble Accademia Teatro alla Scala, where he is conducting the contemporary as well as the operatic repertoire. Recent productions: *Jakob Lenz* by Wolfgang Rihm, Maderna *Don Perlimplin* at the Teatro Comunale in Bologna, Sciarrino *Aspern* (Venice, La Fenice), Battistelli *L'imbalsamatore* (Milano Musica/Accademia Teatro alla Scala).

Anna Tifu (violin)

Anna Tifu is considered one of the leading international violinist of her generation.

Born in Cagliari, she started to play the violin at the age of six under the guidance of her father and to perform in public at eight years old when she won 1st prize with distinction at the Vittorio Veneto concert series. At the age of 11 she made her debut as soloist with the Orchestra National de Pays de La Loire. At 12 she made her debut at La Scala Milan performing the Bruch Violin Concerto No.1. At 14 she won first prize in the Viotti Valsesia International Competition and first prize in the International Competition M. Abbado Competition in Stresa, along with many other awards and prizes. She received her Music Diploma from the Cagliari Academy of Music at the age of 15.

In 2007 she came to international attention as winner of the first prize in the George Enescu International Competition in Bucharest.

As a soloist she has collaborated with major orchestras, including the Accademia Nazionale di Santa Cecilia Chamber Orchestra, Orchestra Teatro Olimpico di Vicenza, Berliner Philharmonic Virtuosos, Israel Philharmonic Soloists, Israel Chamber Orchestra, Munich Chamber Orchestra, Prague Chamber Orchestra, Qatar Philharmonic Orchestra, KZN Philharmonic Orchestra of Durban, Essen Chamber Orchestra, Orchestra Philharmonic of the Nations, Hungarian Symphony Orchestra, George Enescu Philharmonic, Romanian Radio Symphony Orchestra, Limburg Symphonie Orkest of Maastricht, Lithuanian Chamber Orchestra, Orchestra Symphonica Toscanini, Orchestra della RAI di Torino, Pomeriggi Musicali, Orchestra del Teatro Massimo di Palermo, Orchestra da Camera di Mantova, Orchestra Arena di Verona and others.

She plays a Carlo Bergonzi violin, Cremona 1739 known as "Mischa Piastro" on loan from the Associazione Pro Canale of Milan.