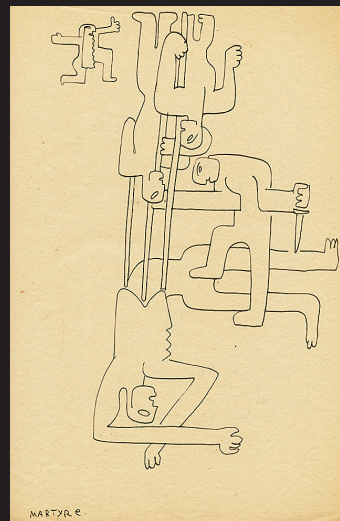


Nomas Foundation, Rome
19.9.2017–19.1.2018



Sergei Eisenstein: Anthropology of Rhythm

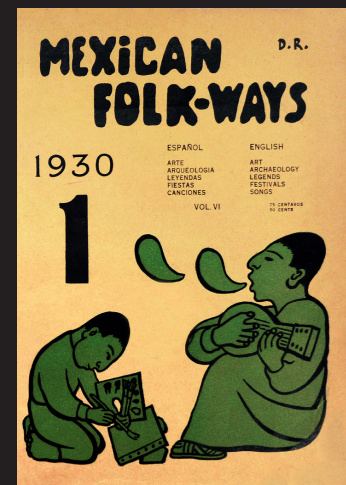


Numerous archival documents will be exhibited here for the first time, including notebooks, drawings, film footage and photographs.

Curated by Marie Rebecchi (Paris) and Elena Vogman (Berlin), in collaboration with Till Gathmann (Berlin)



The exhibition explores the intersecting artistic, ethnographic and political dimensions of the unfinished film projects of Sergei Eisenstein: the unfinished film *Que viva Mexico!* (1931–32), the destroyed film *Bezhin Meadow* (1935–37) and *Fergana Canal* (1939), which came to a halt shortly after filming begun.



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