

## Special events related with **Sergei Eisenstein** exhibition

- 1) ***Sergei Eisenstein: the Anthropology of Rhythm***: exhibition at **Nomas Foundation Rome** from September 19th, 2017 to January 19th, 2018
- 2) ***A cento anni dalla Rivoluzione d'Ottobre, il progetto e le forme di un cinema politico (One hundred years after the October Revolution, the project and the forms of a political cinema)***: symposium at **La Galleria Nazionale (National Gallery of Modern Art) Rome** organized by the Foundation **AAMOD (Audiovisual Archive of Workers' and Democratic Movement) Rome** (November 13th, 2017). The international scholars invited are: François Albera (UNIL, Lausanne), Alessia Cervini (Università degli studi di Messina), Marie Rebecchi (EHESS. Paris), Antonio Somaini (Paris 3 Sorbonne Nouvelles) and Elena Vogman (Freie Universität, Berlin). Dario Cecchi and Marco Maria Gazzano will be the co-chairs who will alternate in presiding the two sessions of the meeting, that will take place under the scientific supervision of Professor Pietro Montani.
- 3) ***Il cinema politico in URSS dal 1924 al 1938 (The political cinema in USSR from 1924 to 1938)***: film cycle organized by **AAMOD Rome** (November 20-27th, 2017)
- 4) Analysis of the visual archive files, in collaboration with **Goethe Institut Rome** and the artist **Clemence Von Wedemeyer** (October 2017)
- 5) Presentation of the exhibition book, **NERO** editions at Nomas Foundation

The exhibition and all the events are in collaboration with: **AAMOD** (Rome), **Fondazione Gramsci** (Rome), **Goethe Institut** (Rome), **NERO** (Rome), **Sapienza University of Rome**, **University of Roma Tre** (Rome).